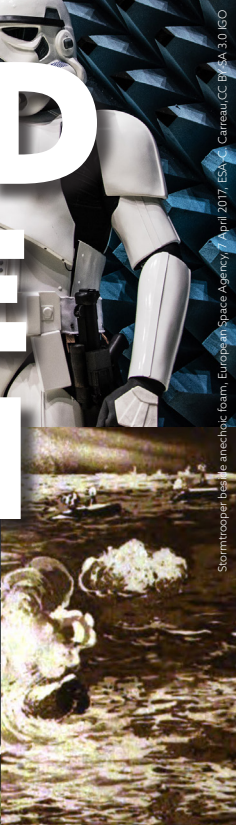
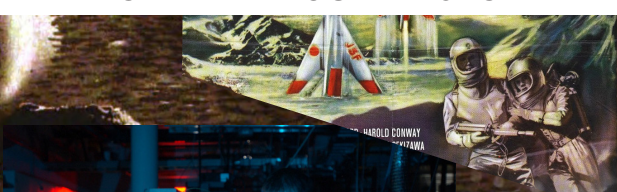


WAR AND SCIENCE FICTION



Stormtrooper bust by the anchorage foam, European Space Agency / April 2017, ESA - C. Carreau/CC BY-SA 3.0 IGO

31 MAY - 1 JUNE 2023



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May 31



SECTION I: WAR AND PEACE IN SCIENCE FICTION

13:00-14:30

Panel 1: Theoretical Considerations and Questions about Guilt

Moderator: Miriam Jensen Tveit

Science Fiction and IR Theory: System, Structures, and War
(Torbjørn Pedersen, Nord Universitet)

War and the Question of Guilt in Karel Čapek's R.U.R. (1920) and *War with the Newts* (1936) (Svetlana Efimova, Ludwig Maximilian University of Munich)

A Guilty Conscience is a Small Price to Pay for the Safety of the Alpha Quadrant: Starfleet, Bellum Justum, and War Crimes in the Star Trek Franchise
(Beñat Elortza Larrea, Nord Universitet)

14:30-15:00 Coffee Break

SECTION II: SCIENCE FICTION, WAR, AND THE ENEMY

15:00-17:00

Panel 2: Historical and Chronological Contexts of War in SF

Moderator: Mario Kikaš

The German Future War Novel between the World Wars
(Lasse Wichert, Ruhr Universität Bochum)

Shell Shock Cinema? On Fritz Lang's Filmic Adaption of Thea von Harbou's "Metropolis" (1927) (Jan Süselbeck, NTNU)

Unstuck in Genre: *Slaughterhouse-Five* and the Intersection of war and Science Fiction (Jessica Allen Hanssen, Nord Universitet)

Armored Core: Mechanical Bodies in Video Games as Means to Exorcise the War Trauma (Enzo Le Guiriec, Jean Moulin Lyon 3 University)

19:00 Dinner, Sakura Fusion



1 June



9:30-11:30

Panel 3: Enemy Constructions in SF Wars

Moderator: Steinar Aas

"To Arms, Comrades...All power to the Sov—Sov—Sov...": War and Visual Propaganda in Soviet/Eastern European Science Fiction (Anna Novikov, Greifswald University)

Fighting The/ Each Other: The Manifold Images of 'the Enemy' in Science Fiction as Representations of Ongoing Socio-Historical Conflicts (Justus Pötzsch, Mainz University)

"Tellarites do not argue for a reason. They simply argue." Diplomats and enemy construction in Star Trek (Miriam Jensen Tveit, Nord Universitet)

Mapping Star Wars Saga: Blue vs Red (Margaux Cerutti, LUMSA, Rome)

SECTION III: FIGHTING SPACE WARS

11:45-13:15

Panel 4: Future Wars in SF

Moderator: Frank Jacob

Aviation on the Edge of Take-Off – Science Fiction, Futurism and Technological Optimism in Inter-war Europe (Steinar Aas, Nord Universitet)

Technothriller and Science Fiction: From Reagan's SDI to the Future Wars in Taiwan (Pascal Lemaire, Universitat Autònoma de Barcelona)

Soldiers, Military and Future Warfare in Science Fiction Films (1960-2000) (Sven Pollmann, RWTH Aachen University)

13:15-14:00 Lunch: University Canteen

14:00-15:00

Panel 5: War and its Weapons in Science Fiction

Moderator: Beñat Elortza Larrea

"Man and Machine, Power Extreme": The Future of War in *The Centurions* (Frank Jacob, Nord)

Who or What Communicates after the Apocalypse? Science Fiction on Nuclear War (Tobias Nanz, Syddansk Universitet Odense)

WAR AND SCIENCE FICTION

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